



Yağmur Topçu

Biography

Yağmur Topçu is a Turkish actress currently living in Istanbul, Turkey. Most recently, she worked on *Peter Pan and Neverland, The Musical* (*Mrs. Darling, Pollyanna, u/s Wendy*) at Zorlu Performing Arts Center, directed by Mehmet Ergen. She has also taken part in two plays at Cevahir Stage including Shakespeare's *Comedy of Errors* (*Emilia*) and Ferhat Ergün's *Şaşkın Demokrat* (*Asuman*). Her recent on-camera credits include *Dark: The Last Radio Show* directed by Kaan Demirçelik.

Yağmur received her B.F.A in Theatre and Performance from Emerson College. During her time at Emerson, she participated in numerous opportunities both on stage and on camera, including Emerson Stage productions such as *Pride and Prejudice*, *Tiny Houses*, and the devised piece *What Remains Hidden (Is Still Known)*. She also participated in Harlan Bosmajian's advanced cinematography classes as an on-camera actor for graduate film students. Her past internship experience include; Boston Casting, SpeakEasy Stage Company in Boston, and Atlas Entertainment in Los Angeles. During the pandemic, she worked as an assistant to executive producer at Ay Yapım in Istanbul.

Yağmur has always been driven by her love of language and her commitment to give back to the community that has inspired her since she was a little girl. In her spare time she works as a teaching artist at Gulsin Gumus Dance and Music Studio located in Istanbul and has recently started to translate plays and musicals to Turkish for new productions to come.